## SERMON APPLICATION SHEET FOR:

Rev. Tony Felich

Of Fasting and Feasting

Matthew 9:14-17 September 21, 2025

## Sermon Text

Matthew 9:14 Then the disciples of John came to him, saying, "Why do we and the Pharisees fast, but your disciples do not fast?" [15] And Jesus said to them, "Can the wedding guests mourn as long as the bridegroom is with them? The days will come when the bridegroom is taken away from them, and then they will fast. [16] No one puts a piece of unshrunk cloth on an old garment, for the patch tears away from the garment, and a worse tear is made. [17] Neither is new wine put into old wineskins. If it is, the skins burst and the wine is spilled and the skins are destroyed. But new wine is put into fresh wineskins, and so both are preserved."

#### Sermon Notes

We must guard against letting our religious practices or traditions overshadow Christ Himself.

- I. Clarification about the place of religious practices (14-15)
  - II. Parables to illustrate (16-17)
- III. Lessons for today

### Memory verses for 2025-

Matthew 7:24-25

- [24] Everyone then who hears these words of mine and does them will be like a wise man who built his house on the rock.
- [25] And the rain fell, and the floods came, and the winds blew and beat on that house, but it did not fall, because it had been founded on the rock.

# SERMON APPLICATION SHEET FOR:

Rev. Tony Felich

Of Fasting and Feasting

Matthew 9:14-17 September 21, 2025

Sermon Application Questions	Prayer Requests
What can be good about traditions, routines, or religious practices?	This week our family will lift up requests for:
2. What are examples of spiritual routines or religious practices (the channel) that might overshadow Christ (the source).	This week our family will praise the Lord for:
3. How might we judge if a tradition or routine is helpful or not?	
4. Discuss this statement from Jaroslav Pelikan- Tradition is the living faith of the dead, traditionalism is the dead faith of the living.	HFG Notes & Actions:
	Next HFG meeting is: